Course Title	CONTEMPORARY DANCE A/B
Course Abbreviation	**CONTEMP DANC A/B**
Course Code Number	**190221/190222**
Special Notes	Year course. Pre-requisite: One year of a dance or instructor approval.
Course Description	This course will focus on the study of dance technique and composition rooted in a variety of dance styles, including modern, jazz, ballet, hip-hop and other current or emerging dance styles. Students will deepen their technical abilities and explore movement through the choreographic process. Students will examine contemporary dance works and analyze aesthetic and technical trends that shape dance in the contemporary world both in terms of concert and commercial dance.
California Visual Arts Content Standards High School Advanced	The advanced high school *California Dance Content Standards* below identify those standards which will be expected to be mastered by all students who complete the course successfully: **Artistic Perception** 1.1 Demonstrate highly developed physical coordination and control when performing complex locomotor and axial movement phrases from a variety of genres (e.g., refined body articulation, agility, balance, strength). 1.2 Perform in multiple dance genres, integrating an advanced level of technical skill and clear intent. 1.4 Apply a wide range of kinesthetic communication, demonstrating clarity of intent and stylistic nuance. 1.5 Select specific dance vocabulary to describe movement and dance elements in great detail. **Creative Expression** 2.1 Create a diverse body of works of dance, each of which demonstrates originality, unity, clarity of intent, and a dynamic range of movement. 2.4 Perform a diverse range of works by various dance artists, maintaining the integrity of the work while applying personal artistic expression. 2.5 Collaborate with peers in the development of complex choreography in diverse group- ings (e.g., all male, all female, people standing with people sitting). 2.6 Teach to peers a variety of complex movement patterns and phrases. **Historical and Cultural Context** 3.2 Analyze the role dancers and choreographers play in the interpretation of dances in various historical and cultural settings.

3.3 Compare and contrast universal themes and sociopolitical issues in a variety of dances from different cultural contexts and time periods.

3.4 Explain how dancers and choreographers reflect roles, work, and values in selected cultures, countries, and historical periods.

Aesthetic Valuing

4.2 Use selected criteria to compare, contrast, and assess various dance forms (e.g., concert, jazz, street, liturgical).

4.3 Analyze evolving personal preferences about dance styles and choreographic forms to identify change and development in personal choices.

4.4 Research and assess how specific dance works change because of the impact of historic and cultural influences on their interpretations.

Connections, Relationships, Applications

5.4 Determine the appropriate training, experience, and education needed to pursue a variety of dance and dance-related careers.

Instructional Topics/Units	Instructional Units	Suggested Percentage of Instructional Time
	Dance Technique and Performance Analysis	**45**
	Choreographic Process	**25**
	Historical and Cultural Context and Contemporary Issues in Dance	**15**
	Dance Analysis and Critique	**15**

Representative Objectives	*Student will be able to:* • Discuss the concept of contemporary dance in its historical context. • Demonstrate intermediate to advanced technical skills in movement as applied in a variety of dance and dance fusion styles. • Perform complex movement phrases, sequences, combinations and studies with technical and stylistic accuracy and clarity. • Demonstrate refined body articulation, and increasing agility, balance, and strength. • Demonstrate spatial and temporal sensitivity when performing as part of an ensemble. • Provide feedback to and receive feedback from peers based on set criteria. Apply feedback to realize technical growth and enhanced performance. • Use the choreographic process to create dance studies

	based on the study of contemporary movement styles. Work individually and with others. • Perform original works and works of others. • Critique their own compositional work and the work of peers based on set criteria. • Discuss contemporary choreographers and choreography in terms of their aesthetic, cultural and historic context and impact. • Discuss the training and education needed to pursue a career as a performer or choreographer within the contemporary context.
Representative Performance Skills	*In accordance with their individual capacity, students will grow in the ability to:* • Learn movement and demonstrate stylistic nuance with increasing skill. • Use learned movement vocabularies to inspire original movement studies. • Understand and discuss the concept of contemporary dance, and their relationship to the contemporary context. • Articulate personal movement preferences both kinesthetically and verbally. • Work collaboratively both in performance and composition. • Apply feedback to their personal work in terms of technique, performance and choreography.
Suggested Resources	Banes, Sally. Terpsichore in Sneakers. Middletown, Connecticut: Wesleyan University Press, 1987. Livet, Anne. Contemporary Dance. New York: Abbeville Publishing, 1982. Noisette, Phillipe and Elisabeth Couturier. Talk About Contemporary Dance. Flammarion: 2011. Strauss, Marc Raymond and Myron Howard Nadel. Looking at Contemporary Dance: A Guide for the Internet Age. Highstown, New Jersey: Princeton Book Company, 2012.

Credentials required to teach this course
One of the following:
Single Subject Physical Education
Subject Matter Authorization in Dance